

Stephanie Dray

New York Times Bestselling
Author



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Author Bio

One Line Bio

STEPHANIE DRAY is a New York Times, USA Today and Wall Street Journal bestselling author of historical women's fiction.

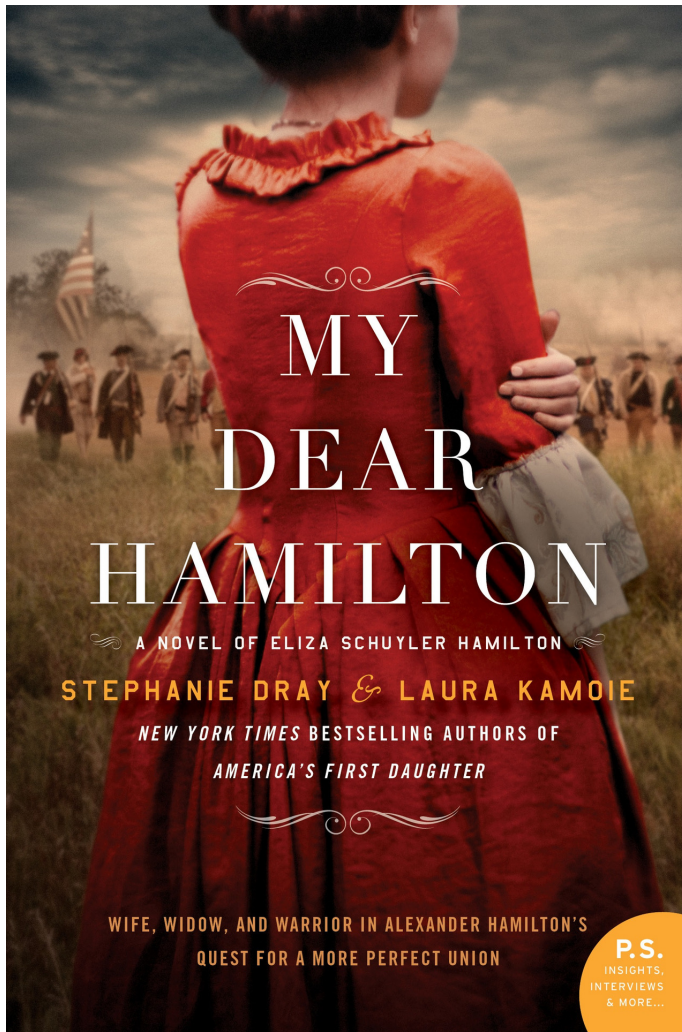
Longer Bio

STEPHANIE DRAY is a New York Times, Wall Street Journal & USA Today bestselling author of historical women's fiction. Her award-winning work has been translated into eight languages and tops lists for the most anticipated reads of the year. Before she became a novelist, she was a lawyer and a teacher. Now she lives near the nation's capital with her husband, cats, and history books.

Download High Resolution Photos

Photo #1

Photo #2



A marvelous tale.
You're in for a
treat!

~ Kate Quinn, bestselling author of
The Alice Network

An incredible, surprising, and altogether lovely tribute to the woman who stood beside one of the most unknowable, irascible, energetic, and passionate men who contributed to the foundation of this nation.

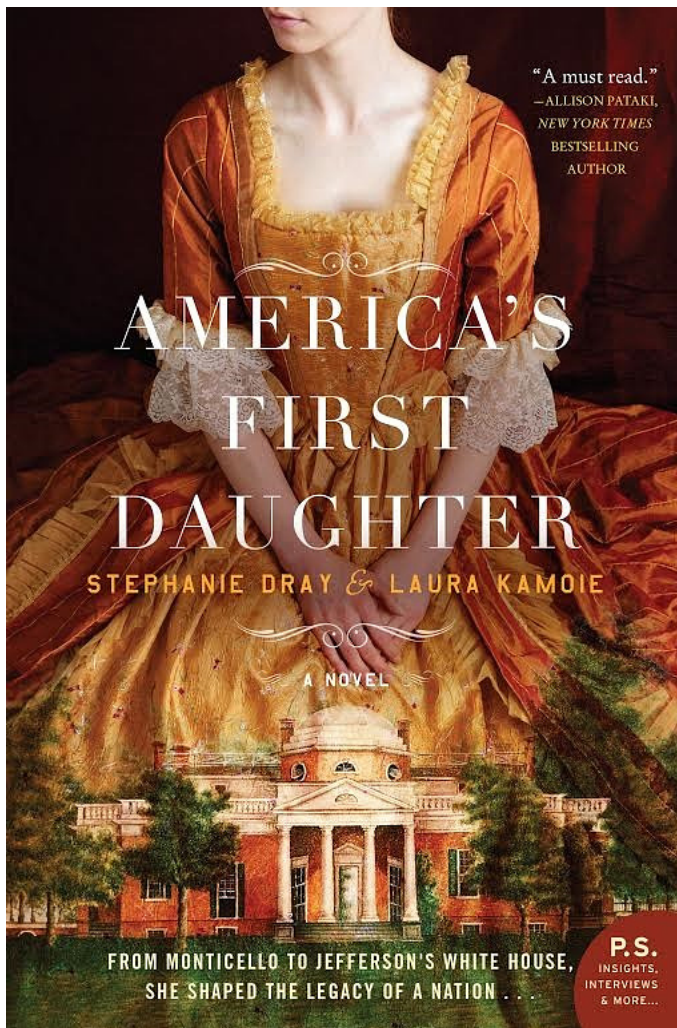
~ Lars Hedbor, American historical fiction author

From the New York Times bestselling authors of America's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Haunting, moving, and beautifully written, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a scandal, but also as a founding mother who shaped an American legacy in her own right.

Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness.

When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Media Kit



Not since *GONE WITH THE WIND* has a single volume family saga so brilliantly portrayed the triumphs, trials, and sins of a family in the American South.

~ Erika Robuck, bestselling author

Editor's Pick! This is a stunning historical novel that will keep you up late. Highly, highly recommended!

~ Historical Novel Society

Publisher's Weekly
Bestseller

In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy.

From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France.

It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

Media Kit



Dray deftly mixes magic & history in her debut, the first of a projected trilogy set in ancient Egypt. Eagerly look forward to the next installment.

~ Publisher's Weekly

Graceful history infused with subtle magic and veiled ancient mysteries...this is a different kind of book, and a true achievement.

~ Vera Nazarian, two time Nebula Award nominated author of Lords of Rainbow

With her parents dead, the daughter of Cleopatra and Mark Antony is left at the mercy of her Roman captors. Heir to one empire and prisoner of another, Princess Selene must save her brothers and reclaim what is rightfully hers...

In the aftermath of Alexandria's tragic fall, Princess Selene is taken from Egypt, the only home she's ever known. Along with her two surviving brothers, she's put on display as a war trophy in Rome. Selene's captors mock her royalty and drag her through the streets in chains, but on the brink of death, the children are spared as a favor to the emperor's sister, who takes them to live as hostages in the so-called lamentable embassy of royal orphans...

Trapped in a Roman court of intrigue that reviles her heritage and suspects her faith, Selene can't hide the hieroglyphics that carve themselves into her flesh. Nor can she stop the emperor from using her for his own political ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to honor her mother's lost legacy. The magic of Egypt and Isis remain within her. Can she succeed where her mother failed? And what will it cost her in a political game where the only rule is win or die?



A Striking Sequel.

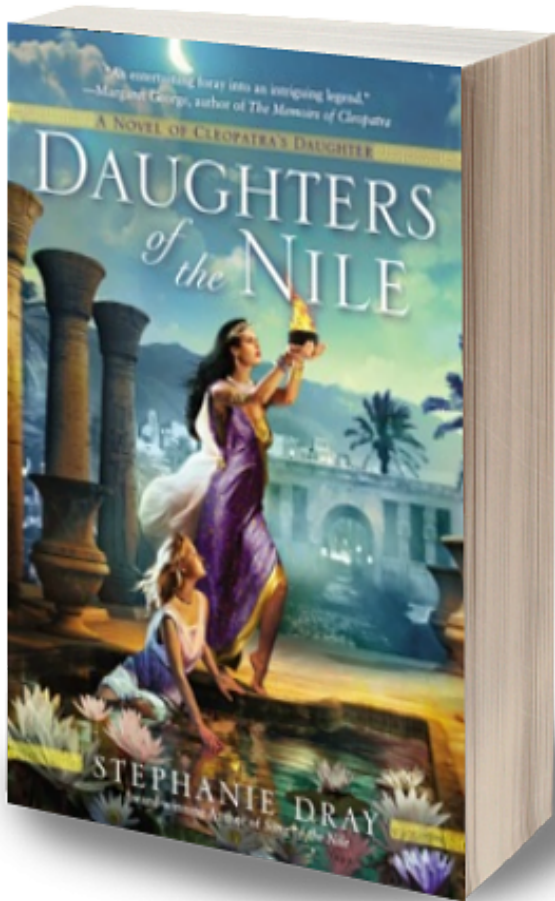
~ San Francisco Book Review

2012 RITA Award Nominee
2012 Golden Leaf Winner
Historical Fantasy Best-Seller

Sorceress. Seductress. Schemer. Cleopatra's daughter is the emperor's most unlikely apprentice and the one woman with the power to destroy his empire...

Having survived her perilous childhood as a royal captive of Rome, Selene pledged her loyalty to Augustus and swore she would become his very own Cleopatra. Now the young queen faces an uncertain destiny in a foreign land.

The magic of Isis flowing through her veins is what makes her indispensable to the emperor. Against a backdrop of imperial politics and religious persecution, Cleopatra's daughter beguiles her way to the very precipice of power. She has never forgotten her birthright, but will the price of her mother's throne be more than she's willing to pay?



Gutting and gorgeous conclusion to a stunning trilogy.

- Unabridged Chick Book Reviews

Dray brings true life to one of Egypt's most intriguing princesses.

- Susan Fraser King, bestselling author

Based on the true story of Cleopatra's daughter...

After years of abuse as the emperor's captive in Rome, Cleopatra Selene has found a safe harbor. No longer the pitiful orphaned daughter of the despised Egyptian Whore, the twenty year old is now the most powerful queen in the empire, ruling over the kingdom of Mauretania—an exotic land of enchanting possibility where she intends to revive her dynasty.

With her husband, King Juba II and the magic of Isis that is her birthright, Selene brings prosperity and peace to a kingdom thirsty for both. But when Augustus Caesar jealously demands that Selene's children be given over to him to be fostered in Rome, she's drawn back into the web of imperial plots and intrigues that she vowed to leave behind.

Determined and resourceful, Selene must shield her loved ones from the emperor's wrath, all while vying with ruthless rivals like King Herod. Can she find a way to overcome the threat to her marriage, her kingdom, her family, and her faith? Or will she be the last of her line?